

## BODY PAINT

STUDENTS, FACULTY AND art enthusiasts recently gathered to celebrate the opening of the latest show at the University of North Florida's art gallery. The show, titled "Land and Body: Corporeal Metaphors in Current Landscape Painting," features



Paul Karabinis, Carla Rowland



works by Jerry Cutler, Russell Weedman, Nick Blosser, Ruth Ava Lyons, Mary Armstrong and Michael Pittari.

Cutler's pieces, boldly-painted winter

forest scenes covering two large canvases, sit opposite Lyons' rich, intensely symbolic oils. Weedman's explosive three-canvas rivers face Pittari's 30-piece mixed-media group, while Blosser's small and earthy tempera-and-plywood works, and



Armstrong's soothing and subtle panels warm the corners of the gallery. The



show runs through mid-February.

Seen surveying the landscapes were Barbara Devereux, Constance Stumin, Dante Delgrosse, Ryan Griffis, Tonya Lee, David Fenner, Roy Mechanik, Shannon and Ginny Routzahn, Gordon Schwartz, Gary

Warner, Scott Jackson, Amanda Hiers, Susan Nesmith, Bob Bohle, Jane Monroe, Jim Davis, Roberto Velasco, Alynne Sharp and Claudia Dresser. ♦

David Sandberg, Susana Urbina



If you would like to suggest an Eye event, contact Sarah Duncan at [sdunce1@unf.edu](mailto:sdunce1@unf.edu).